Hyperconnected Access to Archival Music Collections: Cataloging, Finding Aids, and Social Media

Stacey Krim
William “Mac” Nelson
The University of North Carolina at Greensboro
SEMLA 2015
UGA Libraries, Athens, GA
October 31, 2015

View this presentation online: http://uncg.libguides.com/scua/cello
The Cello Music Collections at UNCG

Lev Aronson Cello Music and Personal Papers Collections
Elizabeth Cowling Cello Music and Personal Papers Collections
Marion Davies Cello Music Collection
Maurice Eisenberg Cello Music and Personal Papers Collections
Lubomir Georgiev Cello Music Collection
Bernard Greenhouse Cello Music and Personal Papers Collections
Fritz Magg Cello Music Collection
Rudolf Matz Cello Music and Personal Papers Collections
Douglas B. Moore Cello Music Collection
Janos Scholz Cello Music and Personal Papers Collections
Luigi Silva Cello Music and Personal Papers Collections
Laszlo Varga Cello Music Collection

Additional Music Collection:
George Darden Piano and Opera Collection
Peter Paul Fuchs Papers
Raymond J. Gariglio Papers
North Carolina Holograph Collection, 1939-1961
International Double Reed Society Records, 1900-2007
Susan Metcalfe Letter, 1902-1922
Harold Schiffman Archive, 1944 - 2012
Egon Wellesz Contemporary Music Collection, 1892 - 1975
Hotel Paris
WEST END AVENUE AT 50TH STREET
NEW YORK 22, N.Y.

October 23, 1963

Received from Mrs. Susie Silva, 600 Fifth Street, New York City, on Saturday, October 24, 1963, the books and the sum of $1,000, as per the two last-mentioned notes at 3%,

In addition all the correspondence of Susie Silva, contained in the account, was included in the collection, it is understood that all publication rights of these correspondence reside in Mr. Silva.

On receipt of these notes and correspondence, Mrs. Silva, North Carolina at Greensboro, Miss, Williams, Attorney at Law, will be sent a coupon for Mr. Silva and will promptly pay the 

$3,000.00

This note is hereby the assignment of all rights to the following correspondence:

Mrs. Silva, Mrs. Silva, Mrs. Silva,

Yours faithfully,

[Signature]

[Address]

[Telephone Number]
Connecting Researchers with the Item and Making them Come Back for More
“Paganini 24 caprices for violoncello”

Silva-Paganini: Caprice, Op. 1 No. 24 (for Cello ...) - YouTube
www.youtube.com/watch?v=..._m69JXSTyw
Dec 25, 2013 - Uploaded by TheExarican
Silva-Paganini: Caprice, Op. 1 No. 24 (for Cello) (with Sheet Music)... found on imslp.org looking for ...

Paganini Caprice No.24 for Cello--Adam Liu, cello - YouTube
www.youtube.com/watch?v=LsKaiD2smhw
Jul 27, 2012 - Uploaded by orangendq
Adam Liu, Professor of Cello Duquesne University performs the Caprice No.24 of Paganini, as arranged for ...

24 Caprices for Solo Violin, Op.1 (Paganini, Niccolò ... - imslp
imslp.org/.../24_Caprices_for... ▼ International Music Score Library Project ▼
Jump to For Cello solo (Silva) - ). Complete Score (CA) #167794 - 10.84MB, 53 pp. - 8/5/10 2 4 6 8 10 (27) - V/J3/32 - PDF scanned by ...
Performances - Sheet Music - Free Recordings - General Information

Paganini-Silva 24 Caprices for Cello Solo - www.ezboard.com
www.cello.org/heaven/nbarchs/april05/pagani.htm
Mar 30, 2001 - 3 posts - 3 authors
Having finished auditioning for school, I’ve had an opportunity to look into the matter of the Paganini-Silva Caprices for solo cello. The subject ...

24 capricci per violoncello solo = 24 caprices for cello solo ...
www.worldcat.org/...24_violoncello.24-caprices_cello.../43... ▼ WorldCat ▼
Get this from a library! 24 capricci per violoncello solo = 24 caprices for cello solo.
[Nicólo Paganini; Luigi Silva]

“Silva caprices 24 cello”

About 78,800 results (0.53 seconds)

Paganini Caprice 24 on the Cello - YouTube
www.youtube.com/watch?v=vdwzg98d_6I
Feb 18, 2007 - Uploaded by Wells Cunningham
I’m proud to announce that my new scale method, “The Art of Scales for Cello” is now available. To preview ...

Paganini Caprice/ Capriccio N° 24 for violoncello - YouTube
www.youtube.com/watch?v=Th-tpgFUQcK
Mar 26, 2014 - Uploaded by Krystof Leclan
Nicólo Paganini (1782-1840) 24 Caprices Opus Nº 1 for violoncello Caprice/ Capriccio Nº 24 for ...

Yo Yo Ma plays paganini caprice 24 on cello - YouTube
www.youtube.com/watch?v=Ig4urSDXQ
Aug 1, 2007 - Uploaded by nico22059
Yo Yo Ma plays one of the most difficult pieces ever for violin on cello.

24 Caprices for Solo Violin, Op.1 (Paganini, Niccolò ... - imslp
imslp.org/.../24_Caprices_for... ▼ International Music Score Library Project ▼
Aug 21, 2015 - 2.2.4 Caprice No.19, 2.2.4.1 For Piano solo (Zadora). 2.2.5 Caprice No.20, 2.2.5.1 For Violin and Piano (Kreisler). 2.2.6 Caprice No.24, 2.2.6.1 ...

24 capricci per violoncello solo = 24 caprices for cello solo ...
www.worldcat.org/...24_violoncello.24-caprices_cello.../43... ▼ WorldCat ▼
Get this from a library! 24 capricci per violoncello solo = 24 caprices for cello solo.
[Nicólo Paganini; Luigi Silva]
24 capricci per violoncello solo = 24 caprices for cello solo

Author: Niccolò Paganini; Luigi Silva
Publisher: [1867]
Database: WorldCat
Rating: (not yet rated)
More like this: User lists

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Library
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   Greensboro, NC 27412 United States
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   < 1 mile
   Distance
   MAP IT
   Add to favorites

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Borrow/obtain a copy

Unsubscribed libraries
Check for Full Text  ILL Full Text and other services  Connect to the catalog at your library  OCLC FirstSearch
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>500</td>
<td>Originally for violin alone; arranged for violoncello and piano by Luigi Silva.</td>
</tr>
<tr>
<td>500</td>
<td>Title derived from complete work.</td>
</tr>
<tr>
<td>500</td>
<td>Manuscript in the hand of Luigi Silva. Most caprices in pen with performance notes in pencil or red pencil. Some have solo line in green pen.</td>
</tr>
<tr>
<td>500</td>
<td>Multiple copies: Caprice 6, 2 copies; Caprice 9, 4 copies (3 are transposed); Caprice 17, 5 copies + 2 photocopies (1 incomplete); Caprice 24, 3 copies of score, 1 of part.</td>
</tr>
<tr>
<td>500</td>
<td>Some caprices, solo part only (nos. 5, 15, 2 copies of 17, 18, 19, 23, and 2 copies of 24).</td>
</tr>
<tr>
<td>500</td>
<td>Some caprices transposed: no. 9 (3 copies), no. 14-15, and no. 21. Many have differences from original.</td>
</tr>
<tr>
<td>500</td>
<td>Photocopies of no. 17-19. 1 copy of no. 17 and no. 18-19: first page only.</td>
</tr>
<tr>
<td>500</td>
<td>Two caprices dated May, 1941 at end.</td>
</tr>
<tr>
<td>500</td>
<td>Many pages have unidentified sketches on verso; may be related to Caprices. One labeled “Preludium”.</td>
</tr>
<tr>
<td>590</td>
<td>305101849331</td>
</tr>
<tr>
<td>600</td>
<td>Silva, Luigi, $d$ 1903-1961 $x$ Manuscripts.</td>
</tr>
<tr>
<td>650</td>
<td>Violoncello and piano music, Arranged $v$ Scores and parts.</td>
</tr>
<tr>
<td>650</td>
<td>Violoncello music, Arranged.</td>
</tr>
<tr>
<td>650</td>
<td>Violoncello $v$ Studies and exercises.</td>
</tr>
<tr>
<td>650</td>
<td>Music $x$ Manuscripts.</td>
</tr>
<tr>
<td>700</td>
<td>Silva, Luigi, $d$ 1903-1961.</td>
</tr>
<tr>
<td>730</td>
<td>Twenty-four caprices for violoncello and piano</td>
</tr>
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| Genre / forme:       | Manuscrits  
<table>
<thead>
<tr>
<th></th>
<th>Études et exercices</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personne Nommée:</td>
<td>Luigi Silva; Luigi Silva</td>
</tr>
<tr>
<td>Type d'ouvrage:</td>
<td>Manuscrit</td>
</tr>
<tr>
<td>Format:</td>
<td>Partition, Document mixte</td>
</tr>
<tr>
<td>Tous Les Auteurs /</td>
<td>Nicolò Paganini; Luigi Silva</td>
</tr>
<tr>
<td>Collaborateurs:</td>
<td></td>
</tr>
<tr>
<td>Numéro OCLC:</td>
<td>42564496</td>
</tr>
</tbody>
</table>
| Notes:              | L'origine pour violon seul; transcrit pour violoncelle seul de Luigi Silva.  
|                     | Titre de la couv.  
|                     | Contient de nombreuses références et des exemples tirés de l'édition 1825 ainsi que des informations sur d'autres éditions.  
|                     | Beaucoup caprices transposées.  
|                     | Manuscrit dans la main de Luigi Silva à l'encre noire avec des notes de performance à l'encre rouge.  
|                     | Annotations crayon et crayon bleu.  
|                     | Accompagné par [1] feuilles de croquis (p. 21c) de l'édition 1825 prévues dans. Last Leaf (66) a croquis marqués variations et plusieurs esquisses (non identifiées) au crayon au verso.  |
| Description:        | 56 feuilles de ms. la musique, 34 cm  |
| Autres titres:      | Caprices  
|                     | Ventiquattro Capricci per violoncello solo  
|                     | 24 caprices pour violoncelle seul  
|                     | Vingt-quatre caprices pour violoncelle solo  |
| Responsabilité:     | Paganini; Silva.  |
Enhancing Connections: Researchers, Librarians, and Collections: Helping Researchers Find Something instead of Anything, pt. 1
“I am editing my own version of the Bach Suites for Solo Cello. I am interested only in annotated copies, and I am specifically interested if any cellist in your collection bothered annotating the Markevitch edition.”
Search Results for "markevitch" | Martha Blakeney Hodges Special Collections and University Archives

You searched for "markevitch".

**Records and Manuscripts** (11 Matches)
University Archives → University Libraries

- [Dean of University Libraries Records, 1905-2015](#) 01/UA11/UA11.1
  - [Results Found Within Box List](#)

Special Collections

- [Bernard Greenhouse Musical Score Collection](#) 02/SC007.1
  - [Results Found Within Box List](#)

- [Marion Davies Musical Scores Collection](#) 02/SC0011.1
  - [Results Found Within Box List](#)

**Box 11**


Johann Sebastian Bach; Robert Hausmann; Walter Schulz; Publisher: Leipzig, Steingraber Pl.no. 882. Series: Edition Steingraber, Nr. 140

Folder 2: Sonata for violoncello and piano, op. 6 Samuel Barber, 1936.

Samuel Barber; Publisher: New York : G. Schirmer

Folder 3: Sonata for violoncello and piano, op. 6 Samuel Barber, 1936.

Samuel Barber; Publisher: New York : G. Schirmer

Folder 4: Sonata for violoncello and piano (opus 64) Ludwig van Beethoven ; edited by Dimitry [Markevitch](#), 1992.

Ludwig van Beethoven; Dimitry Markevitch Publisher: Bryn MawrPa.:T. Presser
(au:Bach, Johann Sebastian) AND ((kw:annot*) OR (kf:performance note*)) AND (pn:Markevitch) AND (mt:sco)
AND ((b8:Silva) OR (b8:Cowling) OR (b8:Matz) OR (b8:Eisenberg) OR (b8:Scholz) OR (b8:Magg) OR (b8:Greenhouse) OR (b8:Varga) OR (b8:Aronson) OR (b8:Cello Books))
Six suites for solo cello

**Author:** Johann Sebastian Bach; Dmitri Markevitch; János Scholz; Elizabeth Cowling; Maurice Eisenberg


**Edition/Format:** Musical score : No Linguistic Content : The first edition based on the manuscripts of Kellner and Westphal, as well as that of Anna Magdalena Bach

**Database:** WorldCat

---

**Find a copy in the library**

Please visit your library to get this item.

**UNCG University Libraries**

**Get it in the library**

<table>
<thead>
<tr>
<th>Location</th>
<th>Status</th>
<th>Call number</th>
<th>Notes</th>
</tr>
</thead>
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<tr>
<td>UNCG University Libraries</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Jackson Library Special Collections-Janos Scholz Collection</td>
<td>Available</td>
<td>SCHOLZ BOX 38-8a</td>
<td>CELLO-COLL</td>
</tr>
<tr>
<td>Jackson Library Special Collections-Lev Aronson Collection</td>
<td>Available</td>
<td>ARONSON BOX 7-7</td>
<td>CELLO-COLL</td>
</tr>
<tr>
<td>Jackson Library Special Collections-Bernard Greenhouse Collection</td>
<td>Available</td>
<td>GREENHOUSE BOX 18-7</td>
<td></td>
</tr>
<tr>
<td>Jackson Library Special Collections-Fritz Magg Collection</td>
<td>Available</td>
<td>MAGG BOX 13-5</td>
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<tr>
<td>Jackson Library Special Collections-Elizabeth Cowling Collection</td>
<td>Available</td>
<td>COWLING BOX 65-11</td>
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<tr>
<td>Jackson Library Special Collections-Maurice Eisenberg Collection</td>
<td>Available</td>
<td>EISENBERG BOX 32-7</td>
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<td>Jackson Library Special Collections-Janos Scholz Collection</td>
<td>Available</td>
<td>SCHOLZ BOX 38-8</td>
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<tr>
<td>500</td>
<td>0</td>
<td>Preface by the editor with musical examples.</td>
<td></td>
</tr>
<tr>
<td>500</td>
<td>0</td>
<td>Includes 2 versions of the fifth suite.</td>
<td></td>
</tr>
<tr>
<td>500</td>
<td>0</td>
<td>Includes facsimiles of three early manuscripts.</td>
<td></td>
</tr>
<tr>
<td>500</td>
<td>0</td>
<td>Copy in Special Collections Scholz: inscribed to János Scholz by the editor.</td>
<td></td>
</tr>
<tr>
<td>500</td>
<td>0</td>
<td>Copy in Special Collections Cowling: performance notes and annotations in the hand of Elizabeth Cowling.</td>
<td></td>
</tr>
<tr>
<td>500</td>
<td>0</td>
<td>Copy in Special Collections Eisenberg: inscribed to Maurice Eisenberg by the editor.</td>
<td></td>
</tr>
<tr>
<td>500</td>
<td>0</td>
<td>Copy in Special Collections Magg: extensive performance notes, annotations, and manuscript additions in the hand of Fritz Magg.</td>
<td></td>
</tr>
<tr>
<td>500</td>
<td>0</td>
<td>Special Collections Aronson copy: a few performance notes in the hand of Lev Aronson.</td>
<td></td>
</tr>
<tr>
<td>590</td>
<td>0</td>
<td>760616</td>
<td></td>
</tr>
<tr>
<td>650</td>
<td>0</td>
<td>Suites (Cello)</td>
<td></td>
</tr>
<tr>
<td>700</td>
<td>1</td>
<td>Markevitch, Dmitry, $e$ editor.</td>
<td></td>
</tr>
<tr>
<td>700</td>
<td>1</td>
<td>Scholz, János, $e$ dedicatee of item.</td>
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<tr>
<td>700</td>
<td>1</td>
<td>Cowling, Elizabeth, $d$ 1910-1997, $e$ annotator.</td>
<td></td>
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<tr>
<td>700</td>
<td>1</td>
<td>Eisenberg, Maurice, $d$ 1900-1972, $e$ dedicatee of item.</td>
<td></td>
</tr>
<tr>
<td>700</td>
<td>1</td>
<td>Magg, Fritz, $e$ annotator.</td>
<td></td>
</tr>
<tr>
<td>700</td>
<td>1</td>
<td>Aronson, Lev, $e$ annotator.</td>
<td></td>
</tr>
</tbody>
</table>
I am a DMA student interested in unaccompanied cello solos. Is there an easy way I can search them in your collection?
Series 5: **Unaccompanied Suites and Pieces**

**Box 27**

Folder 8: Suite no. 1 in G major, for violoncello solo, BWV 1007, 198-—
Johann Sebastian Bach; Daniel Vandersall; Publisher: [United States]: Vandervell Editions; Hackensack, N.J.: Jerona Music Corp

Folder 9: Suite no. 2 in D minor, for violoncello solo, BWV 1008, 198—
Johann Sebastian Bach; Daniel Vandersall; Publisher: [United States]: Vandervell Editions; Hackensack, N.J.: Jerona Music Corp

Folder 10: Suite no. 3 in C major, for violoncello solo, BWV 1009—
Johann Sebastian Bach; Daniel Vandersall; Publisher: [United States]: Vandervell Editions; Hackensack, N.J.: Jerona Music Corp

Folder 11: Suite no. 4 in E-flat major, for violoncello solo, BWV 1010, 198—
Johann Sebastian Bach; Daniel Vandersall; Publisher: [United States]: Vandervell Editions; Hackensack, N.J.: Jerona Music Corp

Folder 12: Suite no. 5 in C minor, for violoncello solo, BWV 1011, 196—
Johann Sebastian Bach; Daniel Vandersall; Publisher: [United States]: Vandervell Editions; Hackensack, N.J.: Jerona Music Corp

Folder 13: Suite no. 6 in D major, for violoncello solo, BWV 1012, 198—
Johann Sebastian Bach; Daniel Vandersall; Publisher: [United States]: Vandervell Editions; Hackensack, N.J.: Jerona Music Corp

Folder 14: Suite No. 6, BWV 1012: a performing version for the four-string cello, edited by James Collafrisi, 7—
Johann Sebastian Bach; James Collafrisi; Publisher: Ars Nova

**Box 28**

Folder 1: 6 suites a violoncello solo senza basso, BWV 1007-1012, herausgegeben von Bettina Schwemer, Douglas Woodfull-Harris, 2000—
Johann Sebastian Bach; Bettina Schwemer; Douglas Woodfull-Harris; Staatsbibliothek Preussischer Kulturbesitz; Österreichische Nationalbibliothek; Musiksammlung; Publisher: Kassel; New York: Barenreiter

Folder 2: Six suites pour violoncelle ou trombone, nouvelle edition revue et doigtée par J. Loeb, 1923—
Johann Sebastian Bach; J. Loeb; Publisher: Paris: Editions Costallat; Editions Billaudot-SR

Folder 3: Six suites: (Sonatas) for violoncello solo, edited by Joseph Malkin, 1918—
Johann Sebastian Bach; Joseph Malkin; Publisher: New York: Carl Fischer

Folder 4: Six suites for cello solo, edited by Pierre Fournier, 1972—
Johann Sebastian Bach; Pierre Fournier; Publisher: New York: International Music Co.

Folder 5: Six suites for unaccompanied violoncello, edited by Janos Starker, 1971—
Johann Sebastian Bach; Janos Starker; Publisher: New York, Peer International Corp.

Folder 6: Six suites for solo cello, edited by Dimitry Markевич, 1972—
Johann Sebastian Bach; Dimitry Markевич; Publisher: Bryn Mawr, Pennsylvania: Theodore Presser Company

**Box 29**

Folder 1: Variations on a theme of Paganini: for unaccompanied violoncello, 1979—
Hans Bottermund; Janos Starker; Nicolo Paganini; Publisher: New York: Peer International; C.F. Peters

Folder 2: Suite: for cello, op. 72, edited by Mstislav Rostropovich, 1966—
Benjamin Britten; Mstislav Rostropovich; Publisher: London: Faber Music; Mainz: B. Schott's Sohne; New York: G. Schirmer

Folder 3: Third suite: for cello, op. 87, edited by Mstislav Rostropovich, 1976—
Quest for the Dream Search (1)

Library of Congress Medium of Performance Thesaurus for Music (LCMPT)

382 01 cello $n 1 $s 1 $2 lcmpt
382 01 cello $n 1 $a piano $n 1 $s 2 $2 lcmpt
“Might we have more precise searches: ‘women composers of cello music,’ or ‘Italian composers of cello music,’ perhaps?”

382 (medium of performance)
385 (audience characteristics)
386 (creator/contributor characteristics)
655 (genre/form headings)

*Library of Congress Demographic Group Terms (LCDG)T*
“The subject of my thesis is the history and evolution(?) of the more than 100 editions of the Bach Solo Cello Suites... As part of the research for the thesis, I am currently in the process of tracking down all - or at least most - of these editions either as hard copies or in electronic version. I am aware that you hold the Cello Music Collections at Special Collections Division of Jackson Library. In this collection you have a number of Bach Cello Suites editions that are still missing from my own collection. However, so far I was unable to do a proper search of the Cello Music Collections. As a result of that, while I know that there are certain Bach Suites editions that I would need, you would very possibly have some others that I don’t even know about.

My first question therefore would be: how could I get proper access to your catalogue?” (email question)
Helping Researchers Find Something instead of Anything, pt. 2

Teaching researchers how to search...

and crafting shareable searches.
Connecting to the Social Media Bandwagon
Digital Projects

Cello Music Collections

About this collection

The Cello Music Collections at the Martha Blakeney Hodges Special Collections and University Archives at The University of North Carolina at Greensboro is dedicated to acquiring, preserving, and making accessible cello music collections for research and learning. The cello music collections at UNCG constitute the largest single holding of cello music-related materials in the world. Presently, the Martha Blakeney Hodges Special Collections & University Archives boasts the collections of eleven cellists: Luigi Silva, Elizabeth Cowling, Rudolf Matz, Maurice Eisenberg, Janos Scholz, Fritz Magg, Bernard Greenhouse, Laszlo Varga, Lev Aronson, Lubomir Georgiev, and Marian Davies.

Browse specific collections:
- Lev Aronson Musical Score Collection
- Elizabeth Cowling Musical Score Collection
- Maurice Eisenberg Musical Score Collection
- Bernard Greenhouse Collection
- Fritz Magg Musical Score Collection
- Rudolf Matz Musical Score Collection
- Janos Scholz Musical Score Collection
- Luigi Silva Musical Score Collection
- Leopold Godowsky's Correspondence
- Lazzlo Varga Musical Score Collection

Recent Additions

- [Telegram to Pablo Casals from Diran Alexanian, Raya Garbousova, Miescha Schneider, and Bernard Greenhouse]
- Everything you always wanted to know about practicing and were afraid to ask
- [Telegram to Bernard Greenhouse]
- [Bernard Greenhouse's CBS identification card]
The Cello Music Collection of the Special Collections and University Archives at The University of North Carolina at Greensboro constitutes the largest single holding of cello music-related materials in the world. Material is organized according to the performer for whom the collection represents, and can be browsed through the finding aids listed below. Annotated and manuscript music collections also are cataloged and searchable through the library catalog. University Libraries digitizes copyright-permissible material from our special collections and archives. These digital collections demonstrate only a fragment of the richness of the performing arts collections. The Cello Music Collection contains annotated sheet music (manuscript and published), monographs, serials, audio-video recordings, personal papers, and artifacts associated with cellists noted for their distinguished contributions in the areas of composition, performance, pedagogy, and music history. Presently, the archive is composed of the collections of twelve cellists. For assistance accessing these collections, please contact Stacey Kim (skkim@uncg.edu).
Meeting Needs across Social Media: Soliciting a Response
Given the popularity of Maurice Eisenberg’s annotated Dvořák “Concerto” I posted yesterday, I went to our Digital Collections - UNCG University Libraries team, and told them that cellists across the world would be ever so grateful if we could upload this into our Cello Music Digital Collection, making the cello part downloadable to everyone for free. And, like magic, it is now available for you to download to assist you in your personal performance preparation or simply to provide inspiration. You can access Dvořák’s “Concert für Violoncell mit Begleitung des Orchesters, op. 104,” annotated by Maurice Eisenberg here:

Concert für Violoncell mit Begleitung des Orchesters, op. 104 :: Cello Music Collections
Concert für Violoncell mit Begleitung des Orchesters, op. 104

1896

1890-1899

Dvorak, Antonín, 1841-1904

Concertos (Violoncello) -- Solo with piano
Concertos (Cello) -- Solo with piano

Originally for violoncello and orchestra; acc. arr. for piano. Cover title. First edition (this arrangement). Cover and t.p. lacking. Extensive performance notes in the hand of Maurice Eisenberg. Extensive annotations in brown ink may be by Casals. Last p. of score (p. 47) has a portion of Franz Fink's Novellette, op. 12, no. 2 on verso. Additional copy of part without performance notes. 1 score (47 pages) + 1 part (16 pages) ; 34 cm

Musical notation

Berlin : N. Simrock

- Originally for violoncello and orchestra; acc. arr. for piano.
- Cover title.
- First edition (this arrangement).

UNCG University Libraries notes:
- Copy in Cello Books: performance notes in the hand of Luigi Silva.
- Copy in SPECCOLL SCHOLZ: performance notes in the hand of János Scholz.
- Copy in SPECCOLL EISENBERG: cover and t.p. lacking.
- Copy in SPECCOLL EISENBERG: extensive performance notes in the hand of Maurice Eisenberg.
- Copy in SPECCOLL EISENBERG: extensive annotations in brown ink may be by Casals.
- Copy in SPECCOLL EISENBERG: last p. of score (p. 47) has a portion of Franz Fink's Novellette, op. 12, no. 2 on verso.
- Copy in SPECCOLL EISENBERG: additional copy of part without performance notes.
- Copy in Special Collections Greenhouse: three copies of score and part: includes one set of performance notes in the hand of Bernard Greenhouse and a second set of performance notes in an unknown hand.

1 score (47 pages) + 1 part (16 pages) ; 34 cm
<table>
<thead>
<tr>
<th>Type</th>
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In Conclusion: Building Hyperconnected Relationships Worldwide
Thank You and Questions